

REMEMBERING GREAT ARTIST

PAINTER CAPTURED LIGHT WELL

Rod Bennett

JAMES R. Jackson (1882-1975) was an impressionist painter in the vein of Arthur Streeton and E. Phillips Fox.

He lived much of his life in Seaforth and his home had a view over The Spit.

He painted The Spit Bridge many times.

An exhibition of his work has been curated by fine art dealers Brigitte Banziger and David Hulme, of Banziger Hulme Fine Arts.

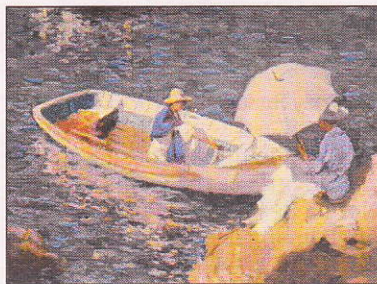
It comprises work from gallery and private collections from all over the country.

It will be shown exclusively at Manly.

"One of the great things about his work is the light," Mr Hulme said.

"Like a lot of Australian painters, I think Jackson had to spend some time overseas and then come back to Australia to appreciate the light in this country."

According to Mr Hulme, Jackson was also influenced by his contemporaries, particularly by E



A painting by James R. Jackson.

EXHIBITION

What: James R. Jackson: Early Impressions

Where: Manly Art Gallery & Museum, West Esplanade, Manly

When: Opens December 7, finishes January 27

Phillips Fox, an artist who also painted scenes of Manly.

"He (Jackson) was one of many artists who went to and studied in Venice," he said.

"Some of his Venice paintings are included in the exhibition."

A curator's talk will be held at the gallery at 3pm on December 9.

All welcome.